Aladdin
THEATER CALL TIMES
Ruby Cast performs Tuesday - Sapphire Cast performs Wednesday

LIBRARY DRESS REHEARSAL AT HB LIBRARY THEATER - NOTE: Please use the backstage door to enter & exit the theater. The double glass doors may remain locked & armed during this rehearsal. Please do not use the library main entrance.

DRESS REHEARSAL

MONDAY, February 12th
Costumes, hair and make-up please. Pack a sack dinner. There is not a "Scheduled" dinner break. Dancers will eat when they have a short break. We will run the entire show as many times as we can until 9:00 pm
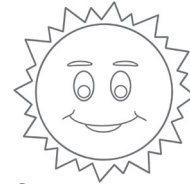
4:00 pm	CALL TIME FOR ALL DANCERS (with Make-up on) **MAKE SURE YOU ARE WARM!**
5:00 pm	ON STAGE

FOUR LIBRARY PERFORMANCES

CALL TIMES FOR OUR 4:00 PM SHOWS:
TUESDAY, February 13th AND WEDNESDAY, February 14th - 4:00 PM PERFORMANCES

2:30 pm	CALL TIME FOR: ALL DANCERS, WARM UP, COSTUMES, ETC.
4:00 pm	CURTAIN!

DINNER BREAKS - BOTH Tuesday, February 13th AND Wednesday, February 14th (5:15pm-5:45 pm)

Please do not have dancers leave the theater between shows. Plan to have your dinner ordered through Ballet Etudes, bring dinner with you, or have it brought to you at the theater.
DANCERS 10 & UNDER MUST HAVE AN ADULT CHAPERONE DURING THE DINNER BREAK.
BALLET ETUDES IS NOT RESPONSIBLE FOR DANCERS DURING THE DINNER BREAK.
Please bring a blanket or towel to sit on while you eat your dinner. If the Maddy Room is available, we will eat in there. Dancers MUST pick up after themselves after eating. Please remember we are in a library... Library voices please.

CALL TIMES FOR OUR 7:00 PM SHOWS:
TUESDAY, February 13th AND WEDNESDAY, February 14th - 7:00 PM PERFORMANCES

5:45 pm	CALL TIME FOR: ALL DANCERS WARM UP, COSTUMES, ETC.
7:00 pm	CURTAIN!

Remember to USE the backstage door to enter & exit the library, and NOT the main entrance. The backstage door is located at the bottom of the loading ramp area, behind the theater. You may use the double glass doors near the green room IF they are unlocked. Many times they are locked and armed during our arrivals and departures.